

# Cornucopia

News and articles for anyone interested in the horn

November 2004

## New Year's Day Brandenburg Party

by Marilyn Bone Kloss



Marilyn Kloss & Dick Yoder  
at Brandenburg Party on  
January 1, 2000

For the past six New Year's Days, I have participated in a Brandenburg Party organized by cellist Ilene Guttmacher. Ilene decided one Christmas to treat herself to the music for all six concertos, then she invited her friends to play them with her at her house. It was such a success that she has continued it every year since.

Since horns play in only one of the concertos, this day is obviously not centered on horns, but it is still an occasion of many pleasures. The playing starts with the first concerto at 11 o'clock (or as soon as thereafter as a quorum is reached – the horns are always warmed up and ready well before the nominal starting time). Sometimes another work such as a Haydn symphony is slipped in here for the benefit of the winds. Then come concertos 2 and 4, a potluck lunch (usually quite elegant), then concertos 5, 3, and 6.

The Chamber Music Society of Lincoln Center (William Purvis and Jennifer Montone, horn) played the complete Brandenburg concertos on a televised concert recently. This group used only single players for the string parts. At the party, however, we always have at least a handful of strings on each part, and a conductor, Roland Vazquez, to keep the group together.

Most of the players are amateurs, but a few professionals sneak in. On horn, we have had free-lancers Dick Greenfield, Jean Rife, and Ken Pope to take the high part on their triple horns while I (and, for the first few years, another amateur, Dick Yoder) play second. One of the violin players is married to BSO principal trumpet Charles Schleuter, so Charlie plays the second concerto with his pea-shooter. Ilene's niece is Judith Gordon, a prominent pianist in Boston, who wows us all in the keyboard part of the fifth concerto. Free-lancers dot the string sections, glad for the opportunity to play the Bach.

Since the brass players are done by the end of the second concerto, we can sit around and tell stories while listening to the music in the next room. We might also sample some of the goodies in the kitchen. At the lunch break, we enjoy socializing with the other players, many familiar from previous years or from other venues.

I have talked about what a special day this is so often that a violinist friend in Cincinnati decided to try it, too. "What else are you going to do on New Year's Day?" she asked, "watch football?" And we speculated that maybe Brandenburg parties will spring up all over the country the way Messiah sings have. ❖

### Cornucopia

is published four or five times a season. It is free, although contributions are welcome.

For further information, to add your name to the mailing list, to send a contribution, or to submit material, contact:

**New England Horn Society**  
Marilyn Bone Kloss  
1 Concord Greene #8  
Concord MA 01742-3170  
USA  
978-369-0011  
mbk@world.std.com

**Marilyn's home page**  
world.std.com/~mbk

**International Horn Society**  
NEHS encourages membership in IHS (\$35/year). For further information, contact:

**IHS Executive Secretary**  
Heidi Vogel  
PO Box 630158  
Lanai City HI 96763-0158

exec-secretary@  
hornsociety.org

**IHS Online**  
www.hornsociety.org

## Northeast Horn Workshop 2005 at Purchase NY

John Clark, Professor of Horn at the Conservatory of Music, Purchase College, State University of New York, announced the 2005 Northeast Horn Workshop on April 15-17. Purchase is in southeastern New York State, near White Plains and the Connecticut border. John says, "We want to provide something for everyone – an opportunity to hear superb music, to play, to network, and to learn from great horn players and teachers."

John has contacted a wide range of possible artists, but he cannot announce their names until arrangements have been confirmed. John has performed both jazz and classical gigs all around the New York area (in addition to performances around the world), so he has many contacts he can call on for the workshop. We can be assured of a stellar cast.

Those of you who attended the 2000 NHW at Purchase know what fantastic facilities they have – everything is together in one building, extremely convenient. The two halls used for most of the events are across a corridor from each other, with rehearsal and practice rooms down one floor. Meals are available on campus, and break refreshments provided at the Conservatory.

The host in 2000 was Fred Griffen, also a much sought-after free-lancer in New York after playing in San Antonio and Kansas City symphonies. Fred is now the Assistant Director of Music at Purchase. NHW 2000

featured a Baroque quartet, the jazz group Hornithology (including John Clark), discussions with horn legends, the New York Philharmonic section, lectures, master classes, recitals, competitions, a flea market, and vendors.

John plans to build on this schedule and add mass horn choirs, jam sessions in both jazz and classical styles, and guided warm-ups and improvisation. Rooms will be available for impromptu ensembles. And Jeff Lang has volunteered to exhibit his large collection of art work featuring the horn.

So mark the date on your calendar, tell your friends, and bring your horn and music. If you have a horn or gig bag to sell, bring it for the flea market. High school and college students can prepare for solo competitions, which will be supervised by UMass Professor Laura Klock.

For more information and updates, check the web site or email John with questions or suggestions. See p. 2. ❖

### News and Events

**Eric Ruske**, Bayla Keyes, and Geoffrey Burleson perform the Ligeti trio on May 6th, 8 p.m., Tsai Performance Center, on a Boston Musica Viva concert.

**Erica Baron** (ericaparon@hotmail.com) moved from VT to study at Newton Theological Seminary. She's looking for opportunities to play. (continued on page 2)

*News and Events (continued from page 1)*

**Jim Mosher** (Boston) reports: On Oct. 1st, in honor of the 30th anniversary of Early Music NY, three New England baroque horn players, John Boden, John Aubrey, and Jim Mosher, performed Handel in NYC with RJ Kelley (NY), Rick Seraphinoff (IN), and Paul Avril (BU graduate now in CA) among 9 horns. The horns played in Baroque style, with bells straight up, adjusting 11th and 13th overtones with nodal vents, as trumpets do.

**Jason White** and Vento Chiaro played a Halloween Day concert at Longy with works by Bach, Reicha, and Maslanka.

**Yoshimasa Kasahara** (corkasa.aol.com) is giving a recital at NEC on Nov. 21st at 8 p.m. with music of Francaix, Leclair, Koechlin, and Wilder.

Comments from members requesting e-mail delivery: **Anne Howarth** (Somerville): My summer was full of weddings and practicing and travel. I'm looking forward to teaching my first college class at UMass Dartmouth! I would be happy to receive Cornucopia by email. I think it is a great idea, and it will save you stamps. :) **John Humphries** (Surrey, England): I particularly enjoyed reading about the John Williams Concerto and am pleased to hear that Adam Friedrich has a clean bill of health. Do keep on emailing me! **Mark Louttit** (Leominster): Color pictures are great! **Jean Rife** (Brookline): I love getting it this way. How much work is it to make the upside-down part not upside down? [Not much; now done.]

**Virginia Mautte** (Wallingford CT): I really enjoy reading Cornucopia!

**Ellen Donohue-Saltman** (Brookline): Thanks for all your work on Cornucopia, I always enjoy reading it. If it is easier to send it via email, I would prefer to receive it in that format. **Mike Milnarik** (tuba, Somerville), You provide an amazing service to the horn (and brass) community! I enjoy receiving your newsletter (even being a tuba player), and I'd like to request it via email. Why waste the stamp? Thank you for keeping me on your list all these years! **Jim Freund** (Easton PA): I would be happy to help you cut costs by receiving Cornucopia by email. I appreciate receiving the publication these many years. It makes me feel like part of the community of horn which is so important to me. **Jason White** (Cambridge): Vento Chiaro's new season schedule is up on our web site (www.ventochiaro.org). **Viola Roth** (San Diego): Glad to have this way to cut costs and paper. Bravo! **Jonathan Peelle** (Allston): Thanks for all of your work on this excellent regional publication. I always enjoy receiving it. **Paul Pease** (Santa Fe): It is great! Color photos add another dimension, it is easy to read when set up for a full screen display, and now I can have a Cornucopia archive on my machine. I keep busy playing. I love Santa Fe and what it has to offer. **Patricia Schmitt** (NYC): Why waste paper and postage? I have been in NY for a year now after graduating from NEC. I had the opportunity of playing in Carnegie Hall last season and will be performing at Lincoln Center this season.

### Northeast Horn Workshop 2005

April 15-17, 2005 at Conservatory of Music, Purchase College NY  
Host: John Clark 914-251-6711 workshop@hmmusic.com (see p. 1)  
Updates at [www.purchase.edu/academics/music/brass/horn.asp](http://www.purchase.edu/academics/music/brass/horn.asp)

### Eli Epstein in New England

On leave from the Cleveland Orchestra where he has played second horn for 17 years, Eli is finishing a book on horn playing and presenting master classes. Eli sees music as a healing force and has created Music From the Inside Out, a concert format that uses guided imagery to enhance an audience's emotional experience.

Master classes: BU Oct 27, NEC Nov 10, 4-6 p.m.

Boston Conservatory Jan 28, 3-5 p.m., Osmun Music February (call 781-646-5756 for date and to play – pro, student, or amateur).

### IHS International Symposium

June 5-10, 2005, University of Alabama, Tuscaloosa AL USA  
Host: Skip Snead [ssnead@bama.ua.edu](mailto:ssnead@bama.ua.edu)  
School of Music, UA Box 870366, Tuscaloosa AL 35487-0366  
[www.hornsociety.org/news\\_info/events/2005-symposium.html](http://www.hornsociety.org/news_info/events/2005-symposium.html)

**Lost:** Joan Landry (Longmeadow), J. Riley Hodder (Scituate), Amelia Fields (Cambridge), Amanda Desmarais (Epsom NH), Stephen Overstreet (Princeton TX), Robert Mastrangelo (Bronx), Jill Jaques (Virginia Beach VA), Dan Sweeley (Kenmore NY), Van Hoc Hoang (Watertown); Willie Harris (Chula Vista CA)

**Ted Rautenberg** (Davidson NC), **Ron Boerger** (McKinney TX), **Harlan Feinstein** (Federal Way WA), and **Morris Seacon** (Rochester NY) have sent contributions. Ted sent a change of address. "Cornucopia remains fascinating even though I have never been associated with the Boston scene. Hope to make Alabama next year." Morris sent some interesting articles, one recalling his family starting the Pottery Barn in 1950, another about his life and teachers.

**New members:** **Steve Ovitsky**, Sotone Historic Recordings, Santa Fe; **Virginia Eurich**, teacher and free-lancer in Marlborough CT; and **Neil Katuna**, Wellesley, a senior at Milton Academy. ❖

### Cornucopia by e-mail

To receive the newsletter by e-mail in PDF format rather than by regular mail, send a message to [mbk@world.std.com](mailto:mbk@world.std.com) with "Cornucopia" in the subject line.

### RETURN SERVICE REQUESTED

Fred Griffen and John Clark



**Cornucopia, New England Horn Society**  
Marilyn Bone Kloss  
1 Concord Greene #8  
Concord MA 01742-3170 USA