

# Cornucopia

News and articles for anyone interested in the horn

March 2007



## So many summer opportunities, so little time ...

### IHS International Symposium

July 8-14, La Chaux-de-Fonds, Switzerland  
Artists: Muel Sidenberg, Frank Lloyd, Andre Cazalet, Louis Philippe Marsolais, Eliz Erkalp, Junji Takemura, Tsutomu Maruyama, Phil Myers, Allesio Allegrini, Ivo Gass, Arkady Shilkloper, horn sections of Berlin Philharmonic, Bern Symphony, Swiss Romande. A hundred alphorns, soccer games, Brain commemoration.  
Host: Bruno Schneider. [www.ihs2007.com](http://www.ihs2007.com)  
Contact Rosie De Pietro, [info@ihs2007.com](mailto:info@ihs2007.com)  
Pierre-à-Sisier 5, 2014 Bôle, Switzerland

### Natural Horn Workshop

June 11-16, Indiana University, Bloomington  
Instructor: Richard Seraphinoff  
Master classes, ensembles, lectures, lessons.  
Contact: Helena Walsh, [musicsp@indiana.edu](mailto:musicsp@indiana.edu) or 812-856-6064.



### Kendall Betts Horn Camp

July 9-24, 2007 Lyman NH  
Faculty: Kendall Betts, Jeffrey Agrell, Hermann Bau-  
mann, Lin Foulk, Randy Gardner, Lowell Greer, Michael Hatfield, Douglas Hill, Abby Mayer, Dick Mackey, Jesse McCormick, Bernhard Scully, Edwin Thayer, and others.  
Master classes, private lessons, performances.  
[www.horncamp.org](http://www.horncamp.org) or contact Kendall at 603-823-7482 or [HORNCAMP@aol.com](mailto:HORNCAMP@aol.com).



### Barry Tuckwell Institute

June 18-22, Mesa State College, Grand Junction CO  
Faculty: Barry Tuckwell, Mary Bisson, Dave Krehbiel, Michelle Perry, Jean Rife.  
Master classes, performances, close interaction with faculty. See [www.homepage.mac.com/kaswanson/BTI](http://www.homepage.mac.com/kaswanson/BTI) or contact [kaswanson@mac.com](mailto:kaswanson@mac.com) or 410-367-5255.



### American Horn Quartet Workshop

August 5-11 Datona Beach FL  
Faculty: American Horn Quartet (David Johnson, Charles Putnam, Kerry Turner, Geoffrey Winter)  
Group lessons, horn ensemble coaching, performances.  
See [www.hornquartet.com](http://www.hornquartet.com) or contact Heather Johnson at [hephorn@yahoo.com](mailto:hephorn@yahoo.com) or 41-52-2323-4551.



### Eli Epstein Horn Intensive

June 2-6, The Boston Conservatory  
Faculty: Eli Epstein  
Experiential workshop for advanced students: excerpts, solo repertoire, and etude master classes; choir readings; recitals; mock auditions.  
Contact Amy Rollins, The Boston Conservatory, 8 The Fenway, Boston MA 02115  
[arollins@bostonconservatory.edu](mailto:arollins@bostonconservatory.edu) or 617-912-9166.



### Fairbanks Summer Arts Festival

July 15-29, University of Alaska, Fairbanks  
Horn Faculty: Jim Atkinson, Kurt Snyder  
Classical, jazz, orchestra, wind ensemble, brass choir, master classes, lessons, chamber music, performances.  
PO Box 82510 Fairbanks AK 99708 or 907-474-8869  
[info@fsaf.org](mailto:info@fsaf.org). See [www.fsaf.org](http://www.fsaf.org).



### Hilo Chamber Music Festival

June 10-24, Hilo (Big Island), Hawaii  
For accomplished and aspiring amateur chamber musicians, coaching by professional musicians.  
See [www.orchidislemusic.com](http://www.orchidislemusic.com) or contact c/o Orchid Isle Music Productions, 101 Aupuni Street Suite 526, Hilo HI 96720 or 808-216-4722.



### Art of Sound Brass Festival

July 7-15, Menlo School, Menlo Park CA  
Horn Faculty: Jonathan Ring, Bruce Roberts, Robert Ward, Kimberly Wright (San Francisco Symphony) Lessons, master classes, performances, coaching in quintets and larger ensembles.  
Host: Bay Brass. See [brass.menloschool.org](http://brass.menloschool.org) or contact Vicky Greenbaum, 50 Valparaiso Ave, Atherton CA 94027 or [vgreenbaum@menloschool.org](mailto:vgreenbaum@menloschool.org).



### Idyllwild Arts Summer Festival

August 13-19 Idyllwild CA and Disney Hall, LA  
Horn Faculty: David Hoover, Calvin Smith  
International program with orchestra, ensembles, recitals.  
See [www.idyllwildarts.org](http://www.idyllwildarts.org) or contact Idyllwild Arts Summer Program, PO Box 38, Idyllwild CA 92549 951-659-2171 or [summer@idyllwindarts.org](mailto:summer@idyllwindarts.org).



### Also ...

Lugano (Italy) Horn Workshop with the American Horn Quartet (June 30 - July 6) [www.hornquartet.com](http://www.hornquartet.com)

Jean Rife Summer Classes for adults, under-18, yoga, natural horn. [jeanrife.com](http://jeanrife.com) 617-738-6093



Composers' & Chamber Music Conference at Wellesley MA College (July 22 - Aug. 5) [www.composersconference.org](http://www.composersconference.org)



The Conference at Bennington VT College (July 22 - Aug. 19) [www.cmceast.org](http://www.cmceast.org)



Chautauqua Institution, Chautauqua NY (June 23 - Aug. 26) [www.ciweb.org](http://www.ciweb.org)



Truro School (Cornwall UK) Horn Seminar with Frank Lloyd and Hugh Seenan (July 22-27) [paulthomasesq@talktalk.net](mailto:paulthomasesq@talktalk.net)



### Cornucopia

is published four or five times a season. It is free, although contributions are welcome.

For further information, to add your name to the mailing list, to send a contribution, or to submit material, contact:

**New England Horn Society**  
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USA  
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[mbkloss@comcast.net](mailto:mbkloss@comcast.net)

**Horn New England and Northeast Horn Workshop**  
[www.HornNewEngland.org](http://www.HornNewEngland.org)

**International Horn Society**  
NEHS encourages membership in IHS (\$35/year). For further information, contact:

**IHS Executive Secretary**  
Heidi Vogel  
PO Box 630158  
Lanai City HI 96763-0158  
[exec-secretary@hornsociety.org](mailto:exec-secretary@hornsociety.org)

**IHS Online**  
[www.hornsociety.org](http://www.hornsociety.org)  
[previewyoursite.com](http://previewyoursite.com)

## News and Events

**Greater Boston Youth Symphony Orchestras** (gbyso.org) is looking for young horn players (grades 3-8) for its Preparatory Wind Ensemble.

**Tony Cecere** (NYC acecere@hotmail.com) was interviewed by Marty Moss-Coane at WHYY. The interview was broadcast on Dec. 20 and can be heard from the archives of Radio Times at [www.whyy.com](http://www.whyy.com).

**Wei-ping Chou** (weiweiping@gmail.com) was principal horn on Mahler 4th with the San Diego Symphony in Dec. at the request of conductor Jahja Ling. Wei-ping is completing an Artist's Diploma under Julie Landsman at Juilliard, where she also earned her master's degree. She has also studied with Jerome Ashby (Manhattan) and Kurt Snyder (Idyllwild LA).

**Julie Landsman** (Principal horn at the MET) is featured, rather dramatically, in the last chapter of a book called *Blink* by Malcolm Gladwell.

**Jim London** (Keene TX 817-320-2206), retired from the Dallas Symphony and SMU, still practices but played his last job last year due to macular degeneration. He would enjoy hearing from old friends.

**Jeff Scott** and Imani Winds ([www.imaniwinds.com](http://www.imaniwinds.com)) perform at Wheaton College in Norton MA on March 7 at 8 p.m. They were featured on Basic Black, a program produced at WGBH Boston.

**Jen Alice Flaherty** has posted photos from the 2006 Northeast Workshop at UVM on her site at [creationsbyjenalice.com](http://creationsbyjenalice.com) for view or purchase.

**Jason Snider**, second horn in the Chicago Lyric Opera and a former student of Roger Kaza and Dale Clevenger, won the BSO audition for fourth horn and begins in Boston in March. Welcome, Jason!

**Patricia Lake** (Shrewsbury) wrote, "Thank you for your dedication and in getting Cornucopia out to us. It really helps keep us in the loop."

**Harold Britton** (De Witt NY), **Mary & Leland Bartholomew** (Asheville NC), **Michael Johns** (Philadelphia), **Dolores Beck** (Yorktown Heights NY), **Ginger Culpepper** (Cornish Flat NH), and **Abe Kniaz** (Quebec) have sent contributions. Mary writes: "We enjoy receiving the newsletter and reading your interesting articles." Michael writes, "News from this part of the world: Jennifer Montone, new Philadelphia Orchestra principal, sounds fabulous - convincing musicianship; focused, rich sound; confident approach; large dynamic range. She is making a strong first impression." Dolores writes, "I have 25 private students and two horn choirs even at age 70. I am always interested to educate and show audiences the wonderful spirit and sound of the horn." Ginger writes, "Thanks for all that you do to keep us out here well-informed about the horn world." Abe was my teacher at Indiana. He writes: "I enjoy Cornucopia as always, and I'm sending you a check to help it keep on reaching all the horn players with whom you maintain contact."

**Lost:** Frank Donarama (Tenafly NJ), Klara Logan (Santa Fe).

### NEC Brass Bash

March 4, 7 p.m., Jordan Hall, Boston



Free. See [concerts.newenglandconservatory.edu](http://concerts.newenglandconservatory.edu)



### Radovan Vlatkovic in Boston

April 1, 1:30 p.m. Isabella Stuart Gardner Museum

Brahms & Harbison Trios with Musicians from Marlboro.  
[www.marlbormusic.org](http://www.marlbormusic.org) [www.gardnermuseum.org](http://www.gardnermuseum.org) 617-278-5156

### Esprit de Cor Annual Concert

May 4, 12 noon, First Parish Church, Lexington

Free. Erik Svenson 781-862-3296 [erik.svenson@microsoft.com](mailto:erik.svenson@microsoft.com)



### New England Horn Quartet at Osmun

May 5, 2 p.m., Osmun Music, 5 Forest Street, Arlington

Free. Reservations requested at 781-646-5756 [www.osmun.com](http://www.osmun.com)

### Maine Horn Day

July 11, Lawrence High School, Fairfield ME

Loren Fields 207-623-2441 [hornsmoke@gwi.net](mailto:hornsmoke@gwi.net)

**New members:** David Sadow, Richboro PA, for his son; Jeff Scott, NYC, Imani Winds; Theodore (Ted) Schlosberg, Director of New Jersey Workshop for the Arts; and Howard Pink, Nashville TN, demos horns and garden hoses to school kids. ❖

### Email versus Paper Distribution

Email is the choice of about 17% of subscribers, which is beginning to reduce costs noticeably. Advantages of email are color, earlier receipt, send on to others, print out. ... Some prefer a paper copy. Michael Johns says, "It allows for the tactile feel of a real object and it encourages reading, musing, rereading, musing, etc." Mary Bartholomew says, "So many newsletters are sent by email. It's nice to have one in hardcopy." That's fine. ... On the other hand, Victor Perpetua writes, "I am old enough to prefer paper to an electronic version, but am overcome with guilt over the \$0.39 postage and other costs. So you may email me the electronic version in the future." If you are overcome with guilt as Victor is, you can opt for email by sending a message to [mbkloss@comcast.net](mailto:mbkloss@comcast.net).

### 2008 Northeast Horn Workshop

March 14-16, 2008, Skidmore College, Saratoga Springs NY

Host: Patrice Malatestinic 518-587-9365 [nehc08@gmail.com](mailto:nehc08@gmail.com)

