

# Cornucopia

News and articles for anyone interested in the horn

November 2008



Barry Tuckwell  
First IHS President

## Cornucopia

is published four or five times a season. It is free, although contributions are welcome.

For further information, to add your name to the mailing list (email or regular mail), to send a contribution, or to submit material, contact:

**New England Horn Society**  
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**Horn New England and  
Northeast Horn Workshop**  
www.HornNewEngland.org

**International Horn Society**  
NEHS encourages membership in IHS (\$35/year). For further information, contact:

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**IHS Online**  
www.hornsociety.org.

## Early History of the International Horn Society

The International Horn Society has, over the past forty years, brought together the best horn players and educators in the world and opened doors and opportunities for many attendees.

The first International Horn Workshop was held in 1969 at Florida State University in Tallahassee FL, hosted by William Robinson. The artists were:

John Barrows	Arthur Berv
James Chambers	Philip Farkas
Carl Geyer	Anton Horner
Wendell Hoss	Max Pottag
Barry Tuckwell	

At the second workshop in 1970 (also in Tallahassee), the idea of establishing a society was broached. The organizing committee included:

John Barrows	David Berry
Philip Farkas	Wendell Hoss
William Robinson	Norman Schweikert
Lowell Shaw	Barry Tuckwell

The first officers of the IHS were:

President	Barry Tuckwell
Vice President	David Berry
Secretary/Treasurer	Norman Schweikert
Editor of <i>The Horn Call</i>	Harold Meek

The third workshop was also held in Tallahassee, but since then the venues have been in different locations each year, including LA, Athens GA, and non-US venues such as Munich, Beijing, and Cape Town. For more on the IHS and symposiums, see [www.hornsociety.org](http://www.hornsociety.org).

If international symposiums are out of reach, try regional or local workshops. Attendees from secondary students through professionals find them inspiring.

If you are not already an IHS member, this is a good time to join. Membership dues are going up in January 2009, from \$35 to \$40 per year. Of course, the best deal is the Life Membership at \$750, which is not going up and means you never have to renew. Even if you never get to a workshop, *The Horn Call* is worth the dues. ❖



First International Workshop (1969) artists (l-r): Joe White, Wendell Hoss, Arthur Berv, James Chambers, Anton Horner, Carl Geyer, Max Pottag, Barry Tuckwell, Philip Farkas, William Robinson



Second International Workshop (1970) artists (l-r): Barry Tuckwell, James Decker, Joe Singer, Joe White, Ib Lanzky-Otto, Wendell Hoss, William Robinson, James Chambers, Myron Bloom, Philip Farkas

## News and Events

**John Humphries** (Surrey, England) spent several weeks in Brisbane, Australia and says the river and bridges in town make for nice views. He recommends day trips to the Lone Pine Koala Sanctuary, the town of Ipswich, and the Glass House Mountains. [We mention this to pique your interest in the region of the 2010 symposium in Brisbane.]

**Horn for Sale:** E. Schmid brass medium double. Contact Henry (in Lowell MA) at 978-452-2119 or henlandry@comcast.net.

**Loren Fields** (Augusta ME) is principal horn in the Colby Symphony Orchestra and adjunct horn instructor at Colby College.

**Jonell Lindholm** (Baltimore, originally from Michigan) died in July. Jonell played in many ensembles in the Baltimore and Washington area and was loved and respected. The Liberty Showcase Theatre dedicated a production to her memory and a horn choir and her brass quintet played at her memorial service.

**Jerome Ashby** was remembered in a tribute concert at Curtis Institute, where he had taught, on October 26th.

**Tufts University** offers a chamber music workshop for adults and is looking for brass players. Six coached sessions over eight weeks culminate in recitals. Contact Edith Auner at edith.auner@tufts.edu or 617-627-5616.

**NEC Brass Bash**, featuring faculty and students, will be on April 5, 2009, at Jordan Hall.

**Gus Sebring** (BSO Associate Principal) will perform the Brahms and Yehudi Wyner trios at the library in Concord MA on April 25, 2009 with Yehudi at the piano and Harumi Rhodes on violin.

**Marjorie Maxham** (Braintree), **Norman Ralske** (Acton, proud father of Erik), **Chris Leuba** (Seattle), **Greg Hustis** (Dallas, a frequent contributor), **Jeanne Paella** (Lexington), and **Trudy Cole Sevier** (Marshfield) have sent contributions. Marjorie, who studied with Heinrich Lorbeer and Willem Valkenier of the BSO and still plays horn at age 86, writes, "I do not own a computer, so the US mail is fine for me." Trudy, who came back horn playing after a hiatus and now plays in two community bands, writes, "I really appreciate the 'hard copy,' so I want to support it."

**Lost:** Robert Fant (Evanston IL), Candace Thomas (Brookline).

**New members:** **Lauren Hunt**, student at NEC; **Nilo Caracristi**, Glomalan Brass, Italy; **Stacey Eliason**, Marysville WA, editor of the Northwest newsletter; **Stefan Hakenberg**, a composer from Nürnberg, Germany; and **Clark Matthews**, online. ❖



### 2009 Northeast Horn Workshop

March 13-15, Ithaca College, Ithaca NY

Host: Alex Shuhan 607-277-6066 ashuhan@ithaca.edu  
3322 Whalen Center, Ithaca College, Ithaca NY 14850



### 2009 IHS International Symposium

June 2-7, 2009 at Western Illinois University, Macomb, Illinois USA

Host: Randall Faust 309-298-1300 RE-Faust@wiu.edu  
WIU School of Music, 126A Browne Music Hall, Macomb, IL 61455  
Recitals, clinics, presentations, horn choirs, exhibits, etc.

Special competitions for ensembles and solo jazz

[www.wiu.edu/horn](http://www.wiu.edu/horn)



### 2010 IHS International Symposium

July 19-25, 2010 in Brisbane, Queensland, Australia

Host: Peter Luff p.luff@griffith.edu.au  
Join founding IHS president Barry Tuckwell down under

### Carter Horn Concerto

- \* Dec. 6 & 9, James Sommerville & Boston Symphony  
Symphony Hall, Boston. [www.bso.org](http://www.bso.org)
- \* Dec. 11, Elspeth Dutch & City of Birmingham Symphony  
Symphony Hall, Birmingham, England. [www.cbso.co.uk](http://www.cbso.co.uk)
- \* Dec. 16, Martin Owen & BBC Symphony Orchestra  
Barbican Centre, London. [www.bbc.co.uk/orchestras](http://www.bbc.co.uk/orchestras)



### Britten Serenade

January 16, 2009, NEC Jordan Hall, Boston  
Michael Thompson with the Cantata Singers  
[www.cantatasingers.org](http://www.cantatasingers.org)



### Anne Howarth Faculty Recital

January 29, 2009, Tufts University Distler Hall  
Music of Wilder, Schubert, Ramm  
[annehowarth@world.oberlin.edu](mailto:annehowarth@world.oberlin.edu)



First International Horn Workshop Booklet

