

## REGISTRATION FORM

Please detach & mail with your check.  
Thank you!

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_

Zip \_\_\_\_\_

Email \_\_\_\_\_

### Workshop Fees

	3 Days: Mar. 15-17	Each Day: Mar. 16 or 17	Opening Concert: Fri. only
Regular	\$95	\$55	\$15.
Student	\$85	\$45	included
Regular Early Registration	\$85	\$50	included
Student Early Registration	\$75	\$40	included

*Both the full workshop fee and the single day fee include the evening events.  
\*Early registration: before March 1, 2002.*

Amount enclosed \$ \_\_\_\_\_

Dates attending \_\_\_\_\_  
\*Solo competition level: \_\_\_HS\_\_\_ College  
\*Indicate only if competing. Remember to include \$20 for the accompanist, unless you are bringing your own.

Please make checks payable to:  
**The Boston Conservatory**

Mailing address:  
Northeast Horn Workshop  
c/o Music Division  
The Boston Conservatory  
8 The Fenway  
Boston, MA 02215

## DIRECTIONS

### From the West

1. Massachusetts Turnpike (Interstate 90) to Allston/Cambridge exit; bear RIGHT at end of exit ramp.
2. Take Storrow Drive toward downtown Boston.
3. Take Fenway exit (Route 1 South); exit ramp becomes overpass crossing Commonwealth Avenue.
4. Bear LEFT at traffic signal at end of overpass. The Conservatory is directly ahead.
5. Bear LEFT at next signal. You are eastbound on Boylston St. Park wherever possible (see parking information).

### From the North

1. Interstate 93 to Storrow Drive exit.
2. Storrow Drive to Fenway exit (Route 1 South).
3. Take Fenway exit (Route 1 South); exit ramp becomes overpass crossing Commonwealth Ave.
4. Bear LEFT at traffic signal at end of overpass. The Conservatory is directly ahead.
5. Bear LEFT at next signal. you are eastbound on Boylston Street. Park wherever possible (see parking information).

### From the South

1. Interstate 95 to 93 (Boston).
2. Take Mass. Ave. exit.
3. Bear RIGHT at exit ramp.
4. Follow Mass. Ave. to Westland Ave. (1/2 mile). Symphony Hall will be on left, Christian Science Center on right.
5. Be in left hand turn lane (Westland Ave.). Follow to Fenway Road and along to #8.

### Public Transportation

#### By Subway

1. Take Green line to Hynes/ICA. Exit station. You are on Mass. Ave. Turn LEFT.
2. At corner (Boylston) turn RIGHT, walk two blocks to Fenway.
3. School is second building from corner (#8).

#### By Train

Save 50% off your train tickets to Boston from anywhere in the Northeast Corridor. Just call 888-99-VISIT. When you are connected to an Amtrak reservation agent, ask for the "One Big Campus" discount and mention Fare Code X786.

## PARKING & ACCOMMODATIONS

### Flying into Boston's Logan Airport

Save 5% when you fly with US Airways. Call 888-99-VISIT to make your reservation. When you are connected to a US Airways reservationist, mention Star Code "Campus Visit."

### Parking

The Boston Conservatory main building is located at 8 The Fenway in Boston, MA. It is one door south of the intersection of Boylston Street and The Fenway, two blocks west of Massachusetts Ave. Parking in the area is very difficult – there is no parking lot associated with The Boston Conservatory. Do not park in areas marked "Resident Parking." You will be towed. The use of public transportation provided by the Massachusetts Bay Transit Authority (MBTA) is strongly recommended. Hotel guests should plan to leave their cars at the hotel and use public transportation.

There are three public lots in the area, all within two blocks of The Boston Conservatory:

1. Boylston St., at the intersection of Hemenway St., across from Dunkin' Donuts and 1108 Boylston. One block from the intersection of Boylston and The Fenway/TBC. \$10
2. Fenway Community Health Center, 7 Haviland St., lower level. Enter from the intersection of Mass. Ave. and Haviland at Berklee Performance Center. Two blocks from TBC. \$10. For specific directions, call (617) 267-0900 and choose the "Directions to Fenway Community Health Center" option from the menu.
3. Westland Garage, above Bread and Circus Whole Foods Market, 15 Westland Ave. Two blocks from TBC. \$15

*\*Parking ramp fees subject to change*

### Accommodations

Please call City Wide Reservations at (617) 236-8706 or Bed & Breakfast of Cambridge/Greater Boston at (800) 888-0178. Specific hotel suggestions may be found on the 2002 NEHW website:

[www.members.aol.com/NEHW2002/hotels](http://www.members.aol.com/NEHW2002/hotels)

MARCH 15 –17, 2002

## Northeast Horn Workshop 2002

At The Boston Conservatory  
Boston, MA



Sponsored by:

**The Boston Conservatory**

and

**The International Horn Society**

Your hosts:

**DAVID OHANIAN**  
Horn faculty, The Boston Conservatory

**MARILYN BONE KLOSS**  
IHS Area Representative

Official Website:  
[www.members.aol.com/NEHW2002](http://www.members.aol.com/NEHW2002)

## PERFORMERS & CLINICIANS

The Boston Conservatory Wind Quintet  
Boston Symphony Horn Section  
William Caballero (Pittsburgh Symphony)  
Eric Ruske, soloist  
Tom Varner, jazz horn  
Soren Hermansson (Univ. of MI)  
Douglas Lundgren (Rutgers)  
John Boden (Portland, ME Symphony)  
Janine Gaboury-Sly (Univ. of MI)  
Laura Klock (Univ. of MA, Amherst)  
Gus Sebring (BSO)

## VENDORS

Osmun Music  
Pope Instruments  
Rayburn Musical Instrument Co.  
Brass Arts Unlimited  
Phoenix Music  
Yamaha Corporation of America Band & Orchestra  
Holton/LeBlanc

## THE BOSTON CONSERVATORY

The Boston Conservatory is a private college offering undergraduate programs in music performance, education and composition, dance, and musical theater.

Graduate and diploma programs are offered in music performance, opera, musical theater, and music education.

Established in 1867, The Boston Conservatory is one of the oldest degree-granting conservatories in the country.

## SCHEDULE OF EVENTS

### Friday, March 15<sup>th</sup>

**3:00** High school and college solo competitions  
**6:00** Registration & flea market  
**7:30** College choir prelude and welcoming remarks  
**8:00** Opening concert featuring The Boston Horns: Kevin Owen, Jean Rife, Ken Pope, David Ohanian, and The Boston Conservatory Faculty Wind Quintet: Marianne Gedigian, flute, Laura Albeck, oboe, Ian Greitzer, clarinet, David Ohanian, horn, and Suzanne Nelsen, bassoon  
**10:00** Jazz at the pub

### Saturday, March 16<sup>th</sup>

**8:00** Registration  
**9:00** Mock auditions, high and low horn  
**9:00** Guided warm-up  
**9:30** Mass horn choir rehearsal  
**10:00** *Yoga for Comfort* with Jean Rife; Exhibits open  
**10:00** Masterclass  
**11:00** Masterclass for amateurs  
**11:00** Top Brass demonstration/student horn choir  
**1:00** Ligeti Concerto Demonstration: with the Boston Symphony Horn Section: Jamie Sommerville, John Menkis, Gus Sebring, and Jay Wadenpfehl  
**3:00** Lecture: *Performance Injuries*, Janine Gaboury-Sly  
**4:00** Panel discussions: *Transposition* and *Meet the Composers*  
**5:00** Recital: Janine Gaboury-Sly, Laura Klock, and John Boden  
**7:00** Exhibits close  
**7:30** Pre-concert lecture: Douglas Lundeen  
**8:00** Recital: Douglas Lundeen, William Caballero, and Eric Ruske  
**10:00** Jazz at the pub

### Sunday, March 17<sup>th</sup>

**8:00** Registration  
**9:00** Continental breakfast and open meeting  
**10:00** *Yoga and Breathing* with Jean Rife; Exhibits open  
**10:00** Guided warm-up  
**10:30** Mass horn choir rehearsal  
**11:00** Mass horn choir performance  
**11:30** Solo competition winners  
**1:00** Lecture/demonstration: Gus Sebring; Exhibits close  
**2:30** Final Concert: Janine Gaboury-Sly, Laura Klock Trio, John Boden, & Soren Hermansson

## SOLO COMPETITION & MOCK AUDITIONS

### Solo Competition

**Date:** March 15<sup>th</sup>, 2002, 3 – 5 p.m.  
**Required repertoire:** None  
**Prize:** Solo performance on Sunday, March 17<sup>th</sup>.  
**Entry requirements:** Pre-register by March 1. Include the composer, title, and movement (if applicable) of the work to be performed. Also indicate competition level on registration form (high school or college).  
**Accompaniment:** A limited number of accompanists will be available for a fee of \$20. Send piano score with registration if an accompanist is needed. Participants may also bring their own accompanists.

### Mock Orchestral Auditions

**Date:** March 16<sup>th</sup>, 2002, 9 a.m. – 12 noon.

#### Required repertoire:

##### High horn

Beethoven Symphony #7  
Brahms Symphony #1  
Mendelssohn Nocturne  
Strauss *Til Eulenspiegel*  
Tchaikovsky Symphony No. 4  
Wagner *Seigfried* Short Call

##### Low horn

Beethoven Symphony No. 3  
Beethoven Symphony No. 9  
Mahler Symphony No. 1  
Shostakovich Symphony No. 5  
Tchaikovsky Symphony No.4  
Wagner Prelude to Act 3 of *Lohengrin*

*Sight-reading may be required in the final round.*

**Entry requirements:** Pre-register by March 1. Limited space may be available at registration.

**Contact:** Professor Laura Klock at (413) 545-6052 or (413) 549-6784.

## INTRODUCTION

Dear Colleague,

It is my pleasure to announce the 2002 Northeast Horn Workshop, and encourage you to come and bring your students. The three-day workshop promises to gather a large and diverse population of horn players, and present a wide array of artists, concerts, recitals, lectures, demonstrations, and exhibitors.

You won't want to miss the spectacular opening concert featuring The Boston Horns and The Boston Conservatory Faculty Wind Quintet, the Ligeti Concerto Demonstration with the Boston Symphony Horn Section, the virtuosic guest artist solo recitals, panel discussions, exhibitor displays, and of course, the chance to come together and share with fellow hornists.

The workshop promises to be packed full of something for everyone, so please visit the workshop web site:

[www.members.aol.com/NEHW2002](http://www.members.aol.com/NEHW2002)

I look forward to welcoming you to Boston and The Boston Conservatory for the 2002 Northeast Horn Workshop, March 15<sup>th</sup> – 17<sup>th</sup>, 2002.

Best wishes,

James O'Dell, Director  
Music Division, The Boston Conservatory